

# 5. divisjons marsj

♩ = 110

This is a full orchestral score for the piece "5. divisjons marsj" by Alf Mostad. The score is written for a large ensemble and includes the following parts:

- Fløyte (Flute)
- Obo
- Fagott (Bassoon)
- Essklarinet (English Horn)
- 1. klarinett i B (Clarinete in B)
- 2. klarinett i B (Clarinete in B)
- Bassklarinet (Bass Clarinet)
- 1. altsax (Alto Saxophone)
- 2. altsax (Alto Saxophone)
- Tenorsax (Tenor Saxophone)
- Barytonsax (Baritone Saxophone)
- 1. kornett/trp. (Trumpet/Cornet)
- 2. kornett/trp. (Trumpet/Cornet)
- 1. horn i F (Horn in F)
- 2. horn i F (Horn in F)
- 1. trombone (Trombone)
- 2. trombone (Trombone)
- 3. trombone (Trombone)
- Euphonium C
- Baryton i B (Baritone in B)
- Tuba i C
- Tuba i Ess (Euphonium)
- Tuba i B
- Slagverk (S.D., f, B.D. + Cym.)
- Klokkespill eller xylofon (f)

The score is in 2/4 time and features dynamic markings such as *f*, *p*, *mf*, and *mf-f*. It includes performance instructions like "andre gang" and "8va". The piece is marked with a tempo of 110 beats per minute. The score is numbered 1 through 12, with measures 9 and 10 containing trills.

5. divisjons marsj  
Fullt partitur

13 14 15 16 17 18 19 20 21 22 23 24

Fl. *p* *f* *f*

Obo *p* *f* *f*

Fag. *p* *f* *f*

Essklar. *p* *f* *f*

1. klar. *p* *f* *f*

2. klar. *p* *f* *f*

Basskl. *p* *f* *f*

1. a-sax *p* *f* *f*

2. a-sax *p* *f* *f*

T-sax *p* *f* *f*

B-sax *p* *f* *f*

1. kor. *p* *f* *f*

2. kor. *p* *f* *f*

1. horn *p* *f* *f*

2. horn *p* *f* *f*

1. trb. *p* *f* *f*

2. trb. *p* *f* *f*

3. trb. *p* *f* *f*

Euph. C *p* *f* *f*

Bar. B *p* *f* *f*

Tuba C *p* *f* *f*

Tuba Ess *p* *f* *f*

Tuba B *p* *f* *f*

Slagv. *p* *f* *f*

Kl.spill *p* *f* *f*

Cym. B.D + Cym. Cym.

5. divisjons marsj  
Fullt partitur

25 26 27 28 29 30 31 32 33 34 35 36

Fl. *p* *f*

Obo *p* *f*

Fag. *p* *f*

Essklar. *p* *f*

1. klar. *p* *f*

2. klar. *p* *f*

Basskl. *p* *f*

1. a-sax. *p* *f*

2. a-sax. *p* *f*

T-sax. *p* *f*

B-sax. *p* *f*

1. kor. *p* *f*

2. kor. *p* *f*

1. horn *p* *f*

2. horn *p* *f*

1. trb. *p* *f*

2. trb. *p* *f*

3. trb. *p* *f*

Euph. C *p* *f*

Bar. B *p* *f*

Tuba C *p* *f*

Tuba Ess *p* *f*

Tuba B *p* *f*

Slagv. *p* *f* Cym. B.D + Cym. Cym. B.D + Cym.

Kl.spill. *f*

5. divisjons marsj  
Fullt partitur

This page of the musical score, numbered 4, contains measures 37 through 47. The instruments listed on the left are: Fl. (Flute), Obo, Fag. (Bassoon), Essklar. (English Horn), 1. klar. (Clarinet), 2. klar. (Clarinet), Basskl. (Bass Clarinet), 1. a-sax (Alto Saxophone), 2. a-sax (Alto Saxophone), T-sax (Tenor Saxophone), B-sax (Baritone Saxophone), 1. kor. (Cornet), 2. kor. (Cornet), 1. horn (Horn), 2. horn (Horn), 1. trb. (Trumpet), 2. trb. (Trumpet), 3. trb. (Trumpet), Euph. C (Euphonium C), Bar. B (Baritone B), Tuba C (Tuba C), Tuba Ess (Tuba E), Tuba B (Tuba B), Slagv. (Snare Drum), and Kl.spill (Keyboard). The score features various musical notations including dynamics such as *f* (forte) and *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions such as *tr.* (trill) and *tr.* (trill). Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are clearly marked at the top of the page.

5. divisjons marsj  
Fullt partitur

This musical score is for the 5th Division March, full score. It covers measures 48 to 59. The instruments included are:

- Fl. (Flute)
- Obo
- Fag. (Bassoon)
- Essklar. (English Horn)
- 1. klar. (Clarinete)
- 2. klar. (Clarinete)
- Basskl. (Bass Clarinet)
- 1. a-sax (Altsaxofon)
- 2. a-sax (Altsaxofon)
- T-sax (Tenorsaxofon)
- B-sax (Basssaxofon)
- 1. kor. (Kornett)
- 2. kor. (Kornett)
- 1. horn (Horn)
- 2. horn (Horn)
- 1. trb. (Trumpett)
- 2. trb. (Trumpett)
- 3. trb. (Trumpett)
- Euph. C (Eufonium)
- Bar. B (Bariton)
- Tuba C (Tuba)
- Tuba Ess (Ess tuba)
- Tuba B (Tuba)
- Slagv. (Slagverk)
- Kl.spill (Klavertast)

The score features various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing slurs. Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are clearly marked at the top of the page.

5. divisjons marsj  
Fullt partitur

Fine Trio

60 61 62 63 64 65 66 67 68 69 70

Fl.

Obo

Fag.

Essklar.

1. klar.

2. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

1. horn

2. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C

Tuba Ess

Tuba B

Slagv.

Kl.spill

*mf*

*mf*

*mf*

*f*

5. divisjons marsj  
Fullt partitur

71 72 73 74 75 76 77 78 79 80 81 82 83 84

tr

Fl. *mf*

Obo *mf*

Fag. *mf*

Essklar. *mf*

1. klar. *mf*

2. klar. *mf*

Basskl. *mf*

1. a-sax *mf*

2. a-sax *mf*

T-sax *mf*

B-sax *mf*

1. kor. *mf*

2. kor. *mf*

1. horn *mf* a 2

2. horn *mf*

1. trb. *mf*

2. trb. *mf*

3. trb. *mf*

Euph. C *mf*

Bar. B *mf*

Tuba C *mf*

Tuba Ess *mf*

Tuba B *mf*

Slagv. *mf* (1) (2) (3) (4) (5) (6)

Kl.spill

5. divisjons marsj  
Fullt partitur

8

85 86 87 88 89 90 91 92 93

Fl. *ff*

Obo.

Fag.

Essklar.

1. klar.

2. klar.

Basskl.

1. a-sax

2. a-sax

T-sax

B-sax

1. kor.

2. kor.

1. horn *a 2*  
*ff*

2. horn

1. trb.

2. trb.

3. trb.

Euph. C

Bar. B

Tuba C *f*

Tuba Ess *f*

Tuba B *f*

Slagv. (7) (8) (1) (2) (3) (4) (5) (6) (7)

Kl.spill *f*



5. divisjons marsj  
Fullt partitur

94 95 96 97 98 99 100 101 102 **D.C. al Fine**

**ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff** **ff**

Fl.  
 Obo.  
 Fag.  
 Essklar.  
 1. klar.  
 2. klar.  
 Basskl.  
 1. a-sax  
 2. a-sax  
 T-sax  
 B-sax  
 1. kor.  
 2. kor.  
 1. horn  
 2. horn  
 1. trb.  
 2. trb.  
 3. trb.  
 Euph. C  
 Bar. B  
 Tuba C  
 Tuba Ess  
 Tuba B  
 Slagv.  
 Kl.spill

(8) (9) (10) (11) (12) (13) (14) (15)