

# 5. divisjons marsj

Alf Mostad

♩ = 110

*f* *p* *mf* andre gang *mf:f*

12 *p* *f* *f* *tr*

23 *p* *f* *tr*

33 *tr* 1. 2. *f*

41 *f* *tr*

49 *f* *tr*

59 *Fine*

Trio 6 *tr* 10

65-70 *mf* 77-86

87 *ff* *tr* *tr* *tr* *tr*

95 *tr* *tr* *tr* *tr* *tr* *tr* *D.C. al Fine* 6

# 5. divisjons marsj

Alf Mostad

♩ = 110

1-11: *f* *p* *mf* andre gang *mf* *f*

12-23: *p* *f* *f* *tr*

24-32: *p* *f* *tr*

33-40: *tr* *f* *3* *3*

41-48: *f* *tr*

49-56: *f*

57-64: *Fine*

Trio 6 65-70 *mf* *f*

82-92

93-100: *D.C. al Fine*

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Alf Mostad

♩ = 110

*f* *p* *mf* andre gang *mf-f*

12 *p* *f* *f*

23 *p* *f*

31 *f*

41 *f*

49 *f*

59 *Fine*

Trio

6 2

65-70 71-72 *mf*

78 *f*

87

94 *ff* *D.C. al Fine*

# 5. divisjons marsj

Alf Mostad

$\text{♩} = 110$

*f* *p* *mf* andre gang *mf:f*

12 *p* *f* *f*

23 *p* *f*

32 *f*

41 *f*

49 *f*

57 *Fine*

Trio 6 *mf* *f*

65-70

82

93 *D.C. al Fine*

# 5. divisjons marsj

Alf Mostad

$\text{♩} = 110$

andre gang  
*sva*

*f* *p* *mf* andre gang *mf* *f*

11 *p* *f*

22 *f* *p* *f*

32 *f*

41 *f*

49 *f*

57 *Fine*

Trio

65-70 *mf* *f*

82

93 *D.C. al Fine*

# 5. divisjons marsj

Alf Mostad

$\text{♩} = 110$

*f* *p* *mf* andre gang *mff*

12 *p* *f* *< f*

23 *p* *f*

32 *f*

41 *f*

49 *f*

57 *Fine*

Trio **6** 65-70 *mf* *f*

79

87

95 *D.C. al Fine*

# 5. divisjons marsj

Alf Mostad

$\text{♩} = 110$

*f* *p* *mf* andre gang *mf-f*

12 *p* *f* *f*

23 *p* *f*

31 *f*

41 *f*

49 *f*

60 *Fine*

Trio **6** **2**  
65-70 71-72 *mf*

79 *f*

87

94 *ff* *D.C. al Fine*

# 5. divisjons marsj

Alf Mostad

$\text{♩} = 110$

*f* *p* *mf* andre gang *mf:f*

11

20 *p* *f* *p*

29 *f* *f*

38 *f* *ff*

49 *f*

57 **Fine**

Trio **6** 65-70 *mf*

78 *f*

87

95 **D.C. al Fine**



## 5. divisjons marsj

Alf Mostad

$\text{♩} = 110$

*f* *p* *mf* andre gang *mf-f*

11 *p* 1.

20 2. *f* *p*

29 1. *f*

38 2. *f* *ff*

49 *f*

57 **Fine**

Trio 6 3 *mf*

65-70 71-73

79 *f*

87

95 **D.C. al Fine**

## 5. divisjons marsj

Alf Mostad

$\text{♩} = 110$

*f* *p* *mf* andre gang *mf:f*

11 *p* 1.

20 2. *f* *p*

29 1. *f*

38 2. *f* *ff*

49 *f*

57 *f* Fine

Trio 6 65-70 *mf*

79 *f*

87

96 *f* D.C. al Fine

# 5. divisjons marsj

Alf Mostad

$\text{♩} = 110$

*f* *p* *mf* andre gang *mf:f*

12 *p* *f* *f*

23 *p* *f*

31 1. 2.

41 *f* 3

49 *f*

59 **Fine**

Trio 6 2  
65-70 71-72 *mf*

79 *f*

87

94 *ff* **D.C. al Fine**

# 5. divisjons marsj

Alf Mostad

$\text{♩} = 110$

*f* *p* *mf* andre gang *mf-f*

12 *p* *f* *f*

23 *p* *f*

33 1. 3 2. 3

41 *f* *f*

49

57 **Fine**

65 Trio *mf* *mf*

77 *f*

87 *ff*

95 **D.C. al Fine**

# 5. divisjons marsj

Alf Mostad

$\text{♩} = 110$

*f* *p* *mf* andre gang *mf-f*

12 *p* *f* < *f*

23 *p* *f*

33 1. 3 2. 3

41 *f* *f*

49 *f*

60 **Fine**

65 Trio *mf* *mf*

77 *f*

87

94 **D.C. al Fine** *ff*

# 5. divisjons marsj

Alf Mostad

$\text{♩} = 110$

*f* *p* *mf* andre gang *mf*

13 *p* *f* *f*

23 *p* *f* a 2

32 1. 2.

41 *f* *ff*

49 *f*

57 *f* **Fine**

Trio 6 65-70 *mf* a 2

78 *f*

87 *ff* a 2

95 **D.C. al Fine**

# 5. divisjons marsj

Alf Mostad

$\text{♩} = 110$

*f* *p* *mf* andre gang *mf-f*

13 *p* *f* *f*

25 *p* *f* a 2

33 *f* *ff*

41 *f*

49 *f*

57 *Fine*

Trio **5** 65-69 *mf*

78 *f*

87

95 *ff* *D.C. al Fine*

# 5. divisjons marsj

♩ = 110

Alf Mostad

1. *f* *p* *mf* andre gang *mf:f*

12 *p* *f* *f*

24 *p* *f*

35 *f*

45 *f*

56 *Fine*

Trio 5 65-69 *mf*

77 *f*

87 *ff*

95 *D.C. al Fine*



# 5. divisjons marsj

Alf Mostad

♩ = 110

*f* *p* *mf* andre gang *mf-f*

12 *p* *f*

22 *f* *p* *f*

32 *f* *f*

41 *f* *f*

49

57 *Fine*

Trio **6** *mf* 65-70

79 *f*

87

95 *D.C. al Fine*

# 5. divisjons marsj

Alf Mostad

♩ = 110

1. *f* *p* *mf* andre gang *mf-f*

12 *p* *f* *f*

23 *p* *f*

32 1. 2. *f*

41 *f* *f*

49 *f*

58 *Fine*

Trio 6 6 *mf* *f*

65-70 71-76

83

92 *D.C. al Fine*

# 5. divisjons marsj

Alf Mostad

♩ = 110

1-11: *f* *p* *mf* andre gang *mf* *f*

12-21: *p* *f*

22-30: *f* *p* *f*

31-40: 1. 2.

41-48: *f* *3*

49-58: *f*

59-64: **Fine**

Trio  
65-70: **6**  
71-72: **2** *mf*

78-86: *f*

87-93: *f*

94-98: *ff* **D.C. al Fine**

# 5. divisjons marsj

Alf Mostad

$\text{♩} = 110$

*f* *p* *mf* andre gang *mf-f*

12 *p* *f*

22 *f* *p*

30 *f*

41 *f*

49 *f*

58 **Fine**

Trio

6 2

65-70 71-72 *mf*

79 *f*

87

94 *ff* **D.C. al Fine**

# 5. divisjons marsj

Alf Mostad

♩ = 110

First staff of music, measures 1-9. Dynamics: *f*, *p*, *mf* andre gang, *mf-f*.

Second staff of music, measures 10-18. Dynamics: *p*.

Third staff of music, measures 19-28. First ending (1.) and second ending (2.). Dynamics: *f*, *f*, *p*.

Fourth staff of music, measures 29-38. First ending (1.) and second ending (2.). Dynamics: *f*, *p*.

Fifth staff of music, measures 39-47. Dynamics: *f*, *f*, *f*.

Sixth staff of music, measures 48-56. Dynamics: *f*.

Seventh staff of music, measures 57-64. Ends with **Fine**.

Trio

Eighth staff of music, measures 65-74. Section 1 (measures 65-70) marked **6**, section 2 (measures 71-74) marked **4**. Dynamics: *mf*, *f*.

Ninth staff of music, measures 75-86.

Tenth staff of music, measures 87-94. Dynamics: *f*.

Eleventh staff of music, measures 95-100. Ends with **D.C. al Fine**. Dynamics: *ff*.

# 5. divisjons marsj

Alf Mostad

$\text{♩} = 110$

*f* *p* *mf* andre gang *mf-f*

10 *p*

19 1. 2. *f* *f* *p*

29 1. 2. *f*

39 *f* 3

48 *f*

57 **Fine**

Trio

6 4 *mf* *f*

65-70 71-74

80

87 *f*

95 **D.C. al Fine** *ff*

# 5. divisjons marsj

Alf Mostad

♩ = 110

Musical notation for measures 1-9. Dynamics: *f*, *p*, *mf* andre gang, *mf-f*.

Musical notation for measures 10-18. Dynamics: *p*.

Musical notation for measures 19-28. First ending (1.) and second ending (2.). Dynamics: *f*, *f*, *p*.

Musical notation for measures 29-38. First ending (1.) and second ending (2.). Dynamics: *f*.

Musical notation for measures 39-47. Includes a triplet. Dynamics: *f*.

Musical notation for measures 48-56. Dynamics: *f*.

Musical notation for measures 57-64. Ends with **Fine**.

**Trio** section starting at measure 65. Measures 65-70 and 71-74 are marked with **6** and **4** respectively. Dynamics: *mf*, *f*.

Musical notation for measures 75-86. Dynamics: *f*.

Musical notation for measures 87-94. Dynamics: *f*.

Musical notation for measures 95-100. Ends with **D.C. al Fine**. Dynamics: *ff*.

## 5. divisjons marsj

Alf Mostad

$\text{♩} = 110$

**f** **14** **1.** **2**  
5-18 19-20

**f** **4** **f**  
26-29

**1.** **2.**  
3

**8**  
41-48 **f**

**6**  
65-70

**16**  
71-86 **f**

**63** **Fine** **Trio**

**94** **D.C. al Fine**



# 5. divisjons marsj

Alf Mostad

♩ = 110

S.D.

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes a dynamic marking of *f* (forte) for the first measure, followed by *p* (piano) and *mf* (mezzo-forte) for the second and third measures respectively. The text "B.D. + Cym." is written below the first measure, and "andre gang" is written below the second measure. The music features a mix of eighth and sixteenth notes.

Musical notation for measures 8-14. The dynamic marking *mf* (mezzo-forte) is present in measure 8, and *p* (piano) is present in measure 14. The music continues with eighth and sixteenth notes.

Musical notation for measures 15-20. Measure 15 is marked with *f* (forte). A first ending bracket labeled "1." spans measures 16-19. The piece concludes with a double bar line and repeat dots in measure 20.

Musical notation for measures 21-29. A second ending bracket labeled "2." spans measures 21-22. The notation includes dynamic markings of *p* (piano) in measures 23, 24, 25, and 26. Percussion instructions "Cym." and "B.D + Cym." are written below the notes in measures 23, 24, 25, and 26 respectively.

Musical notation for measures 30-37. Measure 30 is marked with *f* (forte). Percussion instructions "Cym." and "B.D + Cym." are written below the notes in measures 30, 31, 32, and 33 respectively. A first ending bracket labeled "1." spans measures 34-36, which includes a triplet of eighth notes. The piece concludes with a double bar line and repeat dots in measure 37.

Musical notation for measures 38-42. A second ending bracket labeled "2." spans measures 38-39, which includes a triplet of eighth notes. A dynamic marking of *f* (forte) is present in measure 40. The music continues with eighth and sixteenth notes.

Musical notation for measures 43-48. A triplet of eighth notes is present in measure 43. The notation includes a dynamic marking of *f* (forte) in measure 44. The music continues with eighth and sixteenth notes.

5. divisjons marsj  
Slagverk

49 *f*

56

63 **Fine** **Trio** *f*

69 *mf*

75 *f*

(1) (2)

81 (3) (4) (5) (6) (7) (8)

87 (1) (2) (3) (4) (5) (6) (7) (8) *f*

95 (9) (10) (11) (12)

99 (13) (14) (15) **D.C. al Fine**